sorba

SURFACE CREATORS

AS 2025 COMES TO AN END...

we look back on the past year and look forward to what the new year has in store...

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CONFIDENTLY LOOKING AHEAD TO 2026

As 2025 draws to a close, we look back with pride on what we have achieved together. After a year full of dynamism and new opportunities, we can say that Sorba has developed strongly and once again achieved excellent results.

Despite the ongoing challenges in the construction sector, thanks to the flexibility and perseverance of our team and partners, we have not only completed projects but also seized new opportunities. This year was characterised by development and innovative collaborations, allowing us to look forward to 2026 with confidence. We believe that the foundations we laid in 2025 form a solid basis for further success in the coming year and beyond. Together with our customers and partners, we will continue to strive for The Perfect Finish in every project.

We are extremely proud of the projects we have completed together over the past year. In the Netherlands, England and Germany, our Surface Creators have once again achieved impressive results, with our focus on quality and craftsmanship consistently leading to The Perfect Finish. Thanks to their dedication and creativity, each of these projects has become a wonderful showcase for our organisation.

Here's to a promising 2026, full of inspiration, collaboration and success!

Dear clients and construction partners, thanks to your trust and support, we have achieved great results together. We look forward to a successful continuation of our collaboration and new projects in 2026. We wish everyone good health, happiness and warmth during this festive season.

Merry Christmas and a prosperous 2026!

Patrick Weijers
Managing director

Wouter Siedenburg
Commercial director

SORBA INVESTS IN MACHINERY FOR MAXIMUM PRECISION AND QUALITY

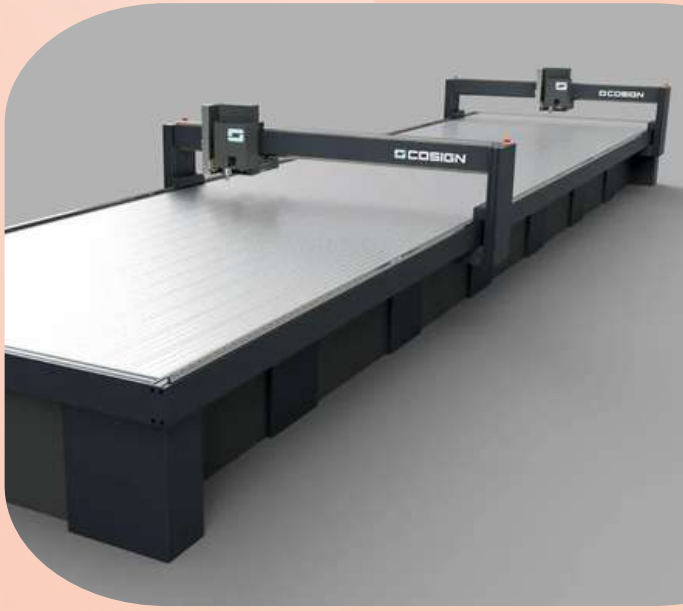
Innovation is central to Sorba. In order to serve our customers even better, we have invested heavily in the renewal of our machinery over the past year. This modernisation ensures greater precision, flexibility and speed in the production of high-quality façade and construction solutions.

An important addition is the double saw, which can be used to make double mitre cuts in profiles up to 6 metres long. This enables us to produce complex angles perfectly and keep planning and quality entirely under our own control. In addition, the corner saw ensures the accurate removal of corners from profiles, resulting in optimal connections to structures.

For advanced profile machining, we have purchased the profile milling machine. This machine machines profiles on three sides with an accuracy of 0.1. mm. Thanks to the ability to read STP files directly, we can start production almost immediately, which significantly reduces turnaround time.

The Cosign flatbed milling machine has also been completely revamped. With improved extraction, a new tool changer and the latest software, this machine is now more suitable for processing fire class A1 and A2 materials. The large working range of 4500 mm by 2000 mm makes it possible to process large sheets with extreme precision.

These investments underline our ambition to continuously innovate and provide customers with top-quality products. By choosing the latest technologies, Sorba guarantees reliable delivery times, maximum flexibility and a production process that is ready for the future.



SAFETY AND VITALITY

We are proud of the low absenteeism rate within our team and remain committed to a healthy and energetic working environment. Working safely remains a priority. We actively encourage the reporting of hazardous situations and near misses so that risks can be identified at an early stage and major incidents can be prevented.

In 2025, we will continue to pay special attention to vitality in the workplace. This goes beyond healthy eating and sufficient exercise; it is also about working consciously and safely. Sorba considers the well-being of its employees and supports them in maintaining their energy and alertness. For example, we encourage the use of our sit-stand desks. We also provide our employees with fresh fruit. Sorba also encourages walking during lunch breaks or during short meetings.

An important aspect we have focused on this year is working at height. This involves clarifying the risks of correct harnessing and falling from height. With a specially designed toolbox, we help our employees to work consciously and safely. We will further develop this in 2026, putting the safety of our employees first.

From 1 January 2026, step 3 of the Safety Culture Ladder (SCL) will become mandatory within Safe Procurement (ViA). This decision, signed by the Governance Code for Safety in Construction (GCVB), which includes Rijkswaterstaat, provides clarity and direction for companies that want to take safety to a higher level. For Sorba, this is an important step in the further development and safeguarding of our safety awareness.

Sorba Projects will continue to be committed to a safe, healthy and vital working environment in 2026. By working consciously and remaining active, we create an environment in which our team can perform optimally and collaborate on successful projects.

The Safety Culture Ladder allows you to measure and improve safety awareness within the organisation. This encourages everyone in the organisation to act more safely and consciously. It also reduces the number of unsafe situations, resulting in fewer incidents.

5 steps of the SCL

Step 5: Progressive
Safety is fully integrated in all business processes

Step 4: Proactive
Safety is a high priority and continuously improved

Step 3: Calculating
Safety rules are considered important

Step 2: Responsive
Change behaviour is ad hoc and short-term

Step 1: Pathological
What does not know does not hurt. As long as we don't get caught.

DONATION

Last year, we decided to give our annual Christmas cards and promotional gifts a new twist.

Instead, we are donating to a charity that is close to our hearts: Hospice de Lelie in Winterswijk. This wonderful initiative offers warm and loving care to people in the final stages of their lives.

With our contribution, we hope to do our bit to support the valuable work they do there.

Hospicegroep De Lelie

For terminal care at home or in our hospice

H o s p i c e

People who are terminally ill and cannot be cared for at home, or do not want to die at home, can go to the hospice in Winterswijk. There is room for four guests. Each guest has their own room with a bathroom and can use the shared living room and kitchen. Family members of the guests are welcome 24 hours a day. Hospice de Lelie wants to give everyone a dignified farewell.

H o m e

When a terminally ill person wishes to die at home, a great deal is asked of their partner, children, family and other carers. The volunteers at Hospice de Lelie are there seven days a week to support them. Day and night. The volunteers complement the role of the carers. They can support and relieve the patient's family.

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SURFACE CREATORS

News, projects, vacancies

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A word from...

GERT-JAN NIETSCH
SALES MANAGER NETHERLANDS

This year, Sorba Netherlands has once again acquired a number of exciting projects and successfully implemented them.

- 39 apartments at Het Dok in Dronten, where the façades will be clad in aluminium composite.
- 250 residential units at Wonen in GOUD in Gouda, these facades will be clad with ceramic, aluminium composite and aluminium lettering.
- Hotel Mamma Shelter in Amsterdam, these facades will be clad with aluminium composite and PV panels.
- 50 apartments De Poortwachter in Utrecht, this tower will be clad with aluminium composite, expanded metal, aluminium and profiled cladding.
- International School in Utrecht, where we will be covering the ceiling of the entrance with reflective aluminium panels.
- Haarlemmermeer Town Hall, the façades will be clad with ceramic cladding.
- 14 apartments and commercial space Blauwgroep in Delft. Here, the façades will be clad with wood and ceramics.
- 297 apartments De Terp in Rijswijk. The façades will be clad with aluminium and various types of metalwork.
- Vitens purification plant in Linschoten. Here, the hexagonal façade cladding is made of aluminium composite.
- Hotel C in Amsterdam. Here, the façades are clad with aluminium profile cladding and glass fibre reinforced concrete.
- Lidl shop with 30 apartments on Teldersweg in Rotterdam. Here, the façades are clad in aluminium, and the fascias and ceiling cladding are made of aluminium composite.

In addition, there are also projects such as the Bernini Tower in Rotterdam. The Orchard in Rijswijk. Huis van de Stad in Dordrecht. New construction of Elements in Amsterdam. High Five in Utrecht, and OVT Amsterdam-Zuid, which have been worked on or started this year.

A number of exciting projects will follow in the coming year. The Sorba team will continue the projects with the same enthusiasm and keep looking for developments and innovations to improve and develop the company.

I would like to thank everyone for their cooperation and wish everyone good health and happiness. I look forward to continuing our collaboration and new opportunities in 2026.

Gert-Jan Nietsch
Sales Manager Netherlands

WONEN IN GOUD GOUDA

Architect: M3 Architects
Client: M3 project developping,
BPD|Bouwfonds Area development
Contractor: Batenburg Bouw & Ontwikkeling

The prestigious residential project Wonen in Goud (Living in GOLD) is being built in Gouda's Spoorzone, a development by M3 project developping and BPD | Bouwfonds Gebiedsontwikkeling.
The design is by M3 Architects, who are creating a dynamic mix of homes with an eye for urban integration and sustainability.

The construction is being carried out by Batenburg Bouw & Ontwikkeling, which is realising the shell, the parking basement and the finishing of the towers with care and precision.

Sorba is responsible for the engineering, production and installation of the high-quality façades.

In this project, Sorba is supplying and installing:

- Approximately 4,600 m² of ceramic façade cladding divided over three sections, including substructure
- Approximately 3,000 m² of Alpolic façade cladding divided over three sections, including substructure
- Approximately 9,800 metres of aluminium flashings/facade accents, divided over three sections and equipped with substructure

This combination of ceramic, Alpolic and aluminium creates a varied and elegant façade that emphasises the landmark character of the towers.

With the start of on-site assembly, Sorba is looking forward to bringing the architect and developer's vision to life. The façades combine aesthetics and functionality and contribute to a sustainable and future-proof living environment.

Wonen in GOUD offers a rich mix of housing types, from compact studios to spacious penthouses, and is a striking addition to Gouda's skyline. Thanks to the collaboration between architect, contractor and façade specialist, this project has a high-quality appearance and a façade that reflects the quality and ambition of the entire plan.

A word from...

MEL NOON
BUSINESS MANAGER UK

2025 was a year of significant milestones and special collaborations for Sorba UK. In London, we continued to work on the renovation project in Woolwich, where our own façade system once again proved its worth.

In early 2025, we were also awarded a contract for a prestigious HS2 project: the design, delivery and installation of the complete exterior cladding package for the Tunnel Ventilation Shaft in the Chiltern Hills. Together with architect Grimshaw and client Align JV, we developed a complete façade and roof system, with perforated aluminium panels in a circular sawtooth design as the eye-catching feature.

In addition, we supplied and installed various bronze artworks for the Thames Tideway project in 2025. These sculptures, including large ventilation columns and works by artist Richard Wentworth, required close collaboration between designers, artists, our engineers and the supply chain.
Thanks to their sustainable use of materials and high level of detail, these objects contribute to the revitalised public space along the Thames and will remain visible for decades to come.

With the ongoing Tideway works and the continuation of the HS2 project, Sorba UK will continue to build quality solutions that are future-proof in 2026. Together with our clients, design teams and partners, we look forward to new projects in which we can further apply our expertise in façade engineering and complex outdoor structures.

Mel Noon
Business Manager UK

THAMES TIDEWAY ARTWORKS AND VENT COLUMNS LONDON

In 2025, Sorba, in collaboration with Thames Tideway Central and the supply team, designed, supplied and installed various sand-cast bronze elements, including three large ventilation columns for London's new sewer system, along with artworks at Victoria Embankment, Southbank and Putney Bridge.

The various spaces we worked on were designed to be suitable for multiple purposes, such as hosting temporary events. High-quality materials were used to ensure longevity, which is why bronze was chosen as the base material.

The new spaces have extended the Thames Path and created a place to pause and enjoy the visual effect. As a reminder of the historic sewer network, Sorba was commissioned to supply the large bronze ventilation columns, each featuring a poem by Dorothea Smartt about the lost river Tyburn, which are part of a series at other locations.

As part of Tideway's public art programme, Sorba collaborated with Lockbund Foundry on the production of the bronze artwork by renowned artist Richard Wentworth. At the end of 2025, the elements were installed at Victoria Embankment and Southbank, with Richard present throughout the process. I can honestly say that Sorba and I were very proud to be part of such a prestigious project, which will be on display for everyone to see for many years to come.

Project: Thames Tideway Artworks en Vent Columns
Design team: Tideway Central
Artworks: Richard Wentworth Sculptures (Sandbags and Toilet benches)

A word from...

HELLE REINOLD
BUSINESS MANAGER GERMANY

Anunual review 2025

The year 2025 was marked by the successful completion of important cultural and educational projects, notably Cologne's central library. At the same time, important steps were taken towards new, future-oriented construction projects in Düsseldorf and Berlin. Looking ahead to 2026, the focus is now on implementing these projects with the aim of creating sustainable and liveable urban spaces.

Cologne – Central City Library
In spring 2025, the extensive modernisation and expansion of Cologne Central Library was successfully completed. The new building complex combines modern architecture with an open, sustainable usage concept. The reopening has created a central cultural venue for Cologne that combines education, encounter and innovation. Sorba is responsible for the interior cladding.

Preview of new projects in 2026 and beyond

Düsseldorf – Trade fair, Hall 9
As part of the master plan for the complete modernisation of the site, Hall 9 will be thoroughly renovated and expanded with a new northern building. Among other things, the hall will be given a new façade, a new roof and additional functions such as conference rooms, offices, an exhibition ambulance and a police station.
The modernisation of Hall 9 and the northern entrance is scheduled for completion in 2029. Sorba is carrying out façade work on the northern building.

Berlin – Koloniestraße
In Berlin-Mitte, the development of a mixed-use urban district on Koloniestraße will begin in 2025. The project includes modern residential and office space, green spaces and areas for social infrastructure. The aim is to create a lively, sustainable neighbourhood with a high quality of life that complements the existing urban structures and strengthens the neighbourhood.

Berlin – Güntzelstraße underground station
Also in Berlin, planning began in 2025 for the modernisation of the Güntzelstraße underground station. In addition to technical upgrades, the focus is on barrier-free access. New lifts, optimised lighting and an improved signage system are set to transform the station into a modern, safe and comfortable transport hub from 2027 onwards. Sorba is designing and constructing a suspended ceiling in the Günzelstraße underground station.

After an eventful year, we are looking to the future with optimism. New partnerships, sustainable construction projects and the further development of digital processes will continue to play an important role in the coming year. We would like to thank all our employees, partners and friends for their commitment, trust and shared passion in shaping the cities of tomorrow.

Merry Christmas and a successful start to the new year!
Kind regards,

Helle Reinold
Business Manager Germany

COLOGNE CENTRAL LIBRARY

The Zentralbibliothek in Cologne, located on Josef-Haubrich-Hof, is undergoing a major renovation. The building, which dates from 1979, is being completely refurbished and transformed into a modern, future-proof library with a contemporary interior, energy-efficient installations and a renovated façade and roof structure.

The renovation is being carried out on behalf of the City of Cologne (Bauherr), with architects PELL Architekten (Cologne) and the interior design team MARS Interieurarchitecten (Rotterdam) responsible for the design and materialisation.

Sorba is involved in the interior renovation project. We are responsible for the production, delivery and installation of the convector casing with materials carefully selected and applied exactly according to the design. Our contribution gives the interior a high-quality look and feel, in keeping with the prestigious character of the library.

The project combines preservation of the existing structure with modernisation and sustainable solutions, ensuring that the library is optimally prepared for the future. Sorba's work guarantees precise execution and a high-quality interior finish that is both functional and visually appealing to visitors and staff.

Interior architect : Pell Architects
with MARS Interior architects
Client: Building Authority of the City of Cologne
Contractor: Ed. Züblin AG

SUSTAINABILITY

At Sorba, sustainability is not only central to the projects we realise, but also to the way we make our own company more sustainable. From our location in Winterswijk, we actively contribute to the energy transition — with substantial investments in solar energy.

In 2017, we installed the first 630 solar panels on the roof of our new industrial building. This enabled us to generate half of our own electricity needs. That step left us wanting more. We have now expanded this to no fewer than 1,426 solar panels, spread across several roofs of our production facilities. This makes Sorba one of the leaders in solar energy in the Winterswijk region.

The expected annual yield is 349 MWh, which is enough to power approximately 70 households. That is even more than our own energy consumption. We use the surplus to enable further sustainability measures, such as charging electric lease cars via charging stations on our own premises.

The investment in green energy is in line with our broader environmental objectives and our ISO 14001 certification. In this way, we are not only building sustainable facades and buildings, but also a future-proof Sorba.

Generated kWh in 2025: 349 MWh (348.995 KWh)

BERNINI TOWER ROTTERDAM

Architect: MIX Architectuur
Client: Nederlandse BouwUnie

The Bernini Tower is a new landmark in Rotterdam. With its refined design, high-quality materials and sustainable solutions, the tower reinforces the urban transformation of Rotterdam South.

The design is by MIX Architecture, which has given the tower a slender, elegant appearance with powerful vertical lining and a warm choice of materials. The NBU developed the building as part of the urban renewal of the Kop van Zuid.

Sorba was responsible for the entire façade construction of this project, which covers a total area of approximately 8,300 m². This includes edge and slat cladding, façade panels and ceiling cladding, supplemented by approximately 600 m² of PV panels, which generate a significant proportion of the energy requirements in a sustainable manner.

Thirty-four nesting boxes have also been integrated into the façade to contribute to biodiversity. Sorba supervised the project as a whole, provided approval drawings, proposed alternatives where necessary, and coordinated an efficient completion schedule to ensure on-time delivery.

The façade itself consists of powder-coated aluminium elements combined with glass parapets, which creates a dynamic appearance depending on the daylight.

Located in a historic harbour area, the Bernini Tower marks the transition to a modern and dynamic residential environment. With this project, Sorba demonstrates its expertise in complex façade technology, high-quality execution and sustainable solutions, from design to delivery.

HOTEL MAMA SHELTER AMSTERDAM

Architect: Paul de Ruiter Architects
Client: White House Development
Contractor: JP Van Eesteren

The first Mama Shelter Hotel in the Netherlands is being built in Amsterdam-Noord. On the site of a former factory hall dating from 1969, a contemporary hotel with approximately 150 rooms is being built, designed by Paul de Ruiter Architects on behalf of White House Development and Chagall B.V.. The characteristic industrial structure will be retained, while a new tower will enhance the whole with a fresh, playful look.

Sorba is responsible for the engineering, assembly, delivery and installation of the façade, including approximately 1,000 m² of aluminium composite cladding, aluminium façade covers and 700 m² of PV panels, some of which are used as dummies to ensure a visually consistent façade. Sorba is also supplying emergency overflows and fire stops to ensure that the façade system is technically and fire-safe.

The PV panels are integrated into the façade itself – not just on the roof. This allows the vertical surfaces to generate sustainable energy without compromising the design. This contributes to the pursuit of BREEAM Excellent certification, , with the façade functioning as an active energy carrier. The smart combination of aesthetics, technology and functionality reduces the building's energy demand and reinforces the circular ambitions of the design.

With this approach, Sorba delivers a façade that honours the industrial heritage of the location, but is also future-oriented – a seamless balance between design, sustainability and manufacturability.

ELEMENTS AMSTERDAM

Architect: Koschuch Architects
Client: Kondor Wessels Vastgoed
Contractor: Kondor Wessels Amsterdam BV

Elements, a new residential tower in Amsterdam's Amstelkwartier district, is a groundbreaking example of sustainable urban development. The 70-metre-high building, designed by Koschuch Architects, combines innovative design with state-of-the-art construction techniques. Elements offers a residential programme of 140 apartments, commercial amenities and various communal facilities such as a swimming pool and roof gardens.

The building was not designed in the traditional way. Instead, the most important factors were incorporated into a parametric 3D model developed by Arup. Aspects such as the path of the sun, daylighting, wind flows and biodiversity formed the basis of the final design. This approach has resulted in a sculptural residential tower with a unique appearance from all sides, optimal daylighting for the apartments and integrated solar panels.

In the façade developed by Sorba, PV elements are integrated into the balcony edges. These elements generate more than 100% of the building's energy requirements, making Elements Energy Efficient (ENG).
The edges of the balconies are designed to ensure that the solar panels receive optimal sunlight. This not only meets the energy targets, but also enhances the architectural appearance of the tower. This approach makes sustainable technology an integral part of the building's design.

Elements is an example of how architecture, technology and sustainability come together in a future-oriented design that sets new standards for urban development.

LOOKING BACK AT 2025

STADHUISPLEIN ROTTERDAM

The Town Hall Square in the heart of Rotterdam is getting a new look. The building at Town Hall Square 9-23 is being redeveloped to accommodate a combination of restaurants and cafés on the ground floor and office space on the upper floors. This renovation will not only modernise the building, but also give the square itself a more attractive and lively appearance.

Sorba is playing an important role in this project by supplying the façade cladding. The team is supplying and installing high-quality Dekton façade panels in the colour Zenith KC. These panels are assembled into façade strips at the factory in Winterswijk and then invisibly attached to an aluminium substructure. This creates a sleek, modern façade that fits in with the urban environment, without compromising on sustainability and quality.

The renovation focuses on improving comfort and appearance. Large windows and transparent plinths create a better connection between the square and the interior, while the new façade combines materials and techniques that are both low-maintenance and future-proof. Sorba's expertise in engineering, assembly and installation makes it possible to realise the façade in a high-quality manner, while preserving the architectural identity of the building.

This renovation will transform Stadhuisplein into a place where both visitors and users of the building feel welcome, and where modern design and technical precision go hand in hand.

Architect: Kraaijvanger Architects
Client: Leyten Bouwplanontwikkeling BV
Contractor: Van Waning Bouw BV

TESCO LONDON

The Tesco residential building in Woolwich, London, has recently undergone a large-scale renovation. Led by Willmott Dixon Construction Limited and carried out in collaboration with façade specialist Sorba Projects, the project is characterised by its combination of advanced technology and strict safety compliance. Sorba's expertise in façade systems plays a crucial role in delivering a robust, fire-safe and visually appealing façade cladding.

The project is driven by the need to replace outdated façade systems that no longer comply with the United Kingdom's new fire safety regulations. The focus is on installing a façade system that complies with BS 8414, Approved Document B and other relevant safety standards.

Sorba supplies a customised façade solution with aluminium façade panels, Rockpanel and brise-soleil elements. The design ensures compliance with fire safety, thermal and acoustic performance standards, with precise integration into the existing structure of the building.

The panels are prefabricated in Sorba's own production facility to exact specifications, minimising on-site adjustments and ensuring high-quality installation.

Sorba is implementing a ventilated curtain wall, which allows air circulation, controlling moisture and protecting the building envelope at the same time.

Contractor: Wilmott Dixon Construction Ltd

CAMPUS HOCHSCHULE FOR MUSIC AND DANCE COLOGNE

IIn Cologne's historic Kunibert district, an ambitious new building is being constructed for the Cologne University of Music and Performing Arts (HfMT). The history of the HfMT dates back to 1845, and the school has developed into one of Europe's leading institutions for music and dance.

The new building integrates modern architecture, sustainability and functionality to create an inspiring environment for its approximately 1,500 students. Sorba Projects is responsible for the striking cassette façade of the new building.

The façade is designed, assembled and installed by Sorba and consists of powder-coated aluminium cassettes with perforations and embossing in a striking gold metallic colour, finished with a durable Duraflon coating. This coating protects against weather influences and ensures that the façade retains its shine for years to come, even in harsh urban conditions.

The new building is part of a larger plan to centralise the HfMT on a new campus. In addition to the existing main building, a combination of renovation and new construction will create a future-proof educational environment. The new building was designed by the renowned architectural firm HPP Architekten.

Architect: HPP Architekten
Contractor: Ed. ZÜBLIN ag
Client: Bau- und Liegenschapftsbetriebe NRW (BLB-NRW)- Köln

Architect: OZ Architects
Client: Studentenhuisvesting Utrecht
Contractor: Vorm2050

HIGH FIVE UTRECHT

Utrecht Science Park is being enriched with a new and iconic student complex: High Five. This is the fifth project by Stichting Studenten Huisvesting (SSH) at this location and responds to the acute housing shortage among students in Utrecht.

The building houses 721 independent studios measuring approximately 20 m² and 200 rooms measuring approximately 15 m², which together form group accommodations. In the group accommodations, ten students share a spacious communal kitchen.

The plinth houses various communal facilities such as a launderette, study areas, sports facilities and a restaurant with a terrace. A striking element in the design of High Five is the façade, which stands out due to its color and the repeating pattern of square elements. For High Five, Sorba is supplying the gold-coloured composite façade cladding that gives the towers a modern and distinctive silhouette. This façade not only emphasises the scale of the individual flats, but also plays with light and shadow to create a dynamic look.

Sorba is partnering with Vianen on the development and construction of the façade elements for the HSB elements and with Facédo on the façade technology.

The collaboration between these parties, architect OZ and contractor VORM2050 makes it possible to realise the design exactly according to plan.

DORDTHUIS DORDRECHT

The Dordthuis in Dordrecht will be a striking multifunctional building that serves as an urban living room. It combines public functions with high-quality architecture and sustainable materials. Sorba is involved in the realisation of the façade and ceiling constructions, with craftsmanship and material innovation at the forefront.

Sorba supplies the aluminium and stainless steel substructures for the ceramic façade and ceiling surfaces, as well as the complete façade construction, which are tailored to the concrete structure and the HSB and element façades from Vorsselmans. The visible parts are carefully finished in standard RAL colours or bronze anodised aluminium to maintain the architectural aesthetic.

The ceramic panels, produced by NBK, are assembled by Sorba into complete façade sections, some of which are pre-assembled at Vorsselmans in Belgium, where the façade cladding is integrated into the prefab elements. Sorba then takes care of the façades' assembly at the construction site in Dordrecht. Aluminium lettering completes the look and is attached invisibly, while ceiling and roof caps use the bed hook principle and visible screw connections.

The insulation behind the façade and ceiling cladding consists of Rockwool and Kingspan, with hard-to-reach cavities being carefully filled. Sorba prepares the substructure for the PV panels; delivery, installation and connection are carried out by third parties.

With this approach, Sorba creates a façade and ceiling solution that combines design, technology and sustainability. The Dordthuis shows how advanced material combinations and thoughtful engineering can create a modern, sustainable urban meeting place.

Architect: Schmidt Hammer Lassen Architects
Client: Municipality of Dordrecht
contractor: JP van Eesteren BV

Architect:Grimshaw Architects
Contractor:Align Joint Venture C1 - Chiltern Tunnels and Colne Valley Viaduct

AMERSHAM HEADHOUSES

The Amersham Headhouse is a striking building that serves as a ventilation shaft for the 16 km long Chiltern Tunnel of HS2, the United Kingdom's new high-speed network. The building combines technical innovation with an aesthetic design that blends seamlessly with the surrounding landscape and local architectural traditions.

The Headhouse's façade, developed by Sorba, is made from advanced glass fibre reinforced concrete (GFRC) panels. These panels offer a combination of lightweight construction and high strength, essential for sustainable construction projects. GFRC is weather-resistant and offers design flexibility, which enabled the building's curved design. The round shape of the building reflects the cylindrical ventilation shaft below.

The exterior is surrounded by perforations in patterns inspired by tree leaves, creating a play of light and shadow. The top of the building is clad with perforated aluminium panels and fibreglass-reinforced concrete wall panels in a dark finish., giving the building a natural look and a nod to the traditional architectural style of the Chilterns.

To minimise the impact on the landscape, the building is surrounded by newly planted trees and chalk grassland, contributing to biodiversity.

OUTLOOK TO 2026








KOLONIESTRASSE BERLIJN

Architect: KSP Engel GmbH
Client: JAAS Gruppe
Contractor: IKR

The Koloniestraße 3–4 project is being realised in Berlin-Wedding. Developer JAAS Gruppe and architectural firm KSP Engel Architekten are constructing a hybrid complex here, combining an existing loft building and a former depot with a new building section and a connecting structure.

The depot, originally an industrial warehouse for vehicles or storage, will be given a new function within the ensemble. The connecting building provides an architectural and functional link between old and new, allowing the whole to function as a single coherent building. The project closes one of the last open spaces in Koloniestraße and contributes to the renewal of the Wedding district.

Sorba is playing a crucial role in this as the façade contractor. The team is responsible for the complete engineering, delivery and installation of the ventilated façade (VHF) made of Aluminium composite. The work includes both vertical and sloping façade elements, totalling over 620 m² of vertical façade and 173 m² of sloping façade. The façade also consists of a substructure with 180 mm mineral wool and various façade details such as vertical façade closures, corner finishes and integrated connections for decentralised ventilation.

In addition to technical precision, Sorba provides practical additions such as graffiti protection and bird deterrent measures, ensuring both functionality and sustainability. The combination of high-quality materials and smart installation solutions means that the façade is not only energy-efficient, but also visually appealing and easy to maintain.

The Koloniestraße project demonstrates how Sorba realises complex façade projects that combine renovation and new construction. The result is a building that combines modernity and character, fully attuned to the urban context of Berlin-Wedding.

OVT ZUIDAS AMSTERDAM

The Amsterdam Zuidas Public Transport Terminal (OVT) project is transforming Station Zuid into a modern transport hub, efficiently connecting trains, metros, trams and buses. The project is part of the Zuidasdok programme, which also involves tunnelling under the A10 Zuid motorway to create space above ground for urban development and high-quality public space.

Sorba plays a central role in the realisation of the platform roofs for this ambitious project. We are responsible for the engineering, delivery and installation of approximately 7,800 m² of Alpolic cladding with Lumiflon coating, including aluminium substructures and nose profiles.

The work includes ceiling and roof panels for the platform roofs of platforms 1 to 4, plus the finishing of platform ends.
Installation will take place in two phases: first, construction at Buiting Staalbouw in Almelo, where the panels and substructures will be assembled and checked for size, quality and finish.

The complete modules will then be installed on site, with Sorba ensuring a precise connection to the existing platform structure and safe, efficient installation, even while the station is in normal operation.

Thanks to this full-service approach from engineering to installation, Sorba creates platform roofs that are both sustainable and visually impressive. Passengers will soon be able to enjoy modern, high-quality platforms that seamlessly connect to the infrastructure and prestigious character of the Zuidas.

Developer: Zuidasdok, collaboration
Rijkswaterstaat, ProRail and the City of Amsterdam
Contractor: Bouwcombinatie Nieuw-Zuid (BCNZ)
Client Sorba: Buiting Staalbouw

HOTEL C AMSTERDAM

Hotel C in Amsterdam-Noord represents a new step in the transformation of the Buiksloterham district. A sustainable hotel with 194 rooms is being built on Klaprozenweg, realised by Karbouw and designed in accordance with BREEAM-NL 'Good'. The project is part of the area development in which former industrial sites are being transformed into mixed urban residential and recreational areas.

Sorba is making an important contribution to the appearance and finish of the building. The façade will have a powerful and refined rhythm thanks to approximately 2,500 m² of aluminium profile cladding in the Isis custom type. The finish in AluNatur Bright TL gives Hotel C a high-quality, metallic look that fits in nicely with the industrial identity of the surrounding area. Sorba is supplying approximately 500 m² of aluminium flashings in the same finish around the façade and balconies, creating a uniform and sleek façade.

In addition to aluminium, glass fibre reinforced concrete (GFRC) is another important material accent. Sorba is supplying approximately 500 m² of GFRC cladding, with a profile that matches the aluminium parts. This creates a subtle layering in material and depth, without deviating from the design's formal language.

Sorba is also providing a high-quality finish in the covered areas. The entrance and exterior ceilings will be finished with approximately 300 m² of aluminium ceiling cladding, also in a Bright TL finish. In addition, approximately 300 m² of grid ceiling will be supplied, hot-dip galvanised and powder coated in a standard RAL colour.

With this combination of materials and precision engineering, Sorba is contributing to a sustainable, recognisable and future-oriented hotel in Amsterdam North.

Architect: Space Encounters
Client: Klaprozenweg Real Estate B.V.
Contractor: Karbouw

TOWN HALL HAARLEMMERMEER

In Hoofddorp, Sorba is working on the new Haarlemmermeer town hall, a striking project that will transform Raadhuisplein into the lively heart of the city. Cepezed's design combines transparency and openness, with a central atrium, multifunctional wedding hall and council chamber. The building will be sustainable and future-proof, with solar panels, sedum planting and water collection systems.

Sorba is responsible for the exterior of the building, in particular the ceramic cladding. The project comprises approximately 2,800 m² of ceramic cladding, including the substructure, which will be self-supporting.

At Sorba, the focus is on an integrated approach: the work is carried out as a whole, with full support from engineering to installation. A suitable finishing schedule is drawn up in consultation with the client and contractor. In this way, Sorba guarantees that the project will be delivered correctly and on time.

With its contribution of high-quality materials and precise execution, Sorba plays a key role in realising a town hall that is both representative and functional. The new building promises to be a sustainable, accessible and inviting meeting place for residents and employees of Haarlemmermeer.

Architect: Architectenbureau Cepezed
Client: Municipality of Haarlemmermeer
Contractor: BINX Smartility West BV

Architect: sop Architecten
Contractor: Messe Düsseldorf GmbH

MESSEHALLE 9 DÜSSELDORF

DMesse Düsseldorf, one of Europe's leading exhibition centres, is undergoing extensive modernisation to prepare the site for the future. An important part of this is the renovation and expansion of Messehalle 9. The hall will be given a completely new façade and will be expanded with a new northern building, which will offer a representative entrance, office and meeting rooms and modern facilities.

Together with the redevelopment of the Eingang Nord, this intervention is an important step in Messe Düsseldorf's sustainability and modernisation strategy.

The design is by sop architekten, who are giving the new hall a fresh, contemporary look with a strong focus on light, functionality and energy efficiency. The existing steel structure will be partially retained but technically upgraded. The roof structure will be renewed and fitted with transparent strips for extra daylight, while the whole structure will comply with the latest fire and insulation requirements.

Sorba is responsible for the engineering, assembly, delivery and installation of the façades of the renovated Messehalle 9. High-quality curtain wall systems are being used, with window elements, doors and façade profiles. The façades are powder-coated in RAL 7016 (anthracite grey) and RAL 9006 (silver grey).

Thanks to Sorba's material-independent expertise, the result is a façade that combines technology, aesthetics and sustainability, perfectly in line with Messe Düsseldorf's renovation ambitions for 2028.

DE TERP RIJSWIJK

In the centre of Rijswijk, the In de Bogaard shopping centre is undergoing a major transformation. One of the most important parts of this redevelopment is De Terp: a combination of new construction and transformation that is breathing new life into the area.

Where there used to be a covered shopping arcade, modern residential towers, green courtyard gardens and lively plinths with space for socialising are now being built. The project comprises more than 340 homes, half of which are in the affordable segment. De Terp is thus contributing to urban renewal and to meeting the housing needs in the Haaglanden region.

The architecture of De Terp connects old and new. The residential plinth and transformation parts connect to the existing shopping area, while the new residential towers with their contemporary facades form a recognisable skyline. Green roofs, sustainable materials and a carefully designed outdoor space make the whole future-proof and pleasant to live in.

Sorba is responsible for the engineering, assembly, delivery and installation of the façade of the low tower, the residential plinth and the transformation sections. Sorba is also responsible for the various metalwork elements of the low tower.

The combination of new and existing buildings requires technical precision and customisation in terms of detailing and execution. Thanks to its integrated approach, from design to installation, Sorba ensures an aesthetic and sustainable façade that matches the high ambitions of the project.

De Terp will give Rijswijk a contemporary residential area that marks the transition from shopping centre to lively urban district.

Architect: TConcept
Client: re-Shape properties
Contractor: Kondor Wessels Amsterdam

NIEUWE DEFENSIE UTRECHT

IIn Utrecht, the De Nieuwe Defensie residential project is being built on the former defence site, with the tower phase De Poortwachter as its eye-catcher. This sub-project comprises 50 high-quality owner-occupied flats, ranging from 53 to 81 m², divided into two- and three-room flats. Its location at the entrance to the neighbourhood gives the tower its name: a striking gatekeeper overlooking green courtyard gardens, the Merwede Canal and the Utrecht skyline.

Sorba is responsible for the engineering, delivery and installation of the façade and roof finishes. The work includes approximately 4,200 m² of Alpolic façade cladding with a reAL anodised Gold 20 brushed finish, expanded metal cladding, and roof edges. The plinth and low-rise buildings will also be fitted with expanded metal cladding, aluminium profile sheets and roof edges, including insulation material and ventilation grilles.

At Sorba, the project is carried out as a whole, taking into account any alternatives and with a well-thought-out completion plan. Thanks to this integrated approach, Sorba guarantees high-quality execution that is not only aesthetically appealing but also sustainable and technically sound.

With a focus on green roofs, indoor gardens and energy-efficient solutions, De Poortwachter offers a future-proof living environment. The first pile will be driven in May 2025 and completion is scheduled for the second half of 2027, adding a contemporary, lively and sustainable residential location to Utrecht

Architect: CROSS Architecture
Client: BPD|Bouwfonds area development
Contractor: ERA contour BV

Architect: BDG Architects
Client: Mateboer Project development
Contractor: Olde Rikkert Bouw

HET DOK DRONTEN

Het Dok in Dronten: Sculptural façades and high-quality finishes In the Hanzekwartier district of Dronten, the new residential building Het Dok is rising, a modern project with sculptural architecture and a mix of apartments and commercial spaces.

Developed by Mateboer Projectontwikkeling, designed by BDG Architects and realised by Kuin & Olde Rikkert, the Pleingebouw offers a high-quality living environment with plenty of light and space. Sorba is responsible for the façade cladding of the project, a large and diverse task covering approximately 2,718 m².

This includes:

- 2,500m² of Alpolic aluminium composite cladding, type FR in Alugold C2 Anodised look, fireproof and mounted using the 'bed hook' principle.
- 100 m² of aluminium flashings with a powder-coated finish in RAL-7038.
- 150 m² of Swisspearl cladding and 11 m² of Rockpanel for the interior of balconies.
- 1,400 m² insulation in accordance with specifications, for optimal thermal performance.

Sorba is carrying out the work as a single entity, from engineering and production to installation, including approval drawings and completion planning. This guarantees consistent execution and timely delivery, scheduled for late 2026 / early 2027.

The result is a façade that is functional, sustainable and aesthetically appealing, in keeping with the modern character of Het Dok. Each apartment has its own balcony or roof terrace, with large glass fronts that provide light and space, while residents can determine their own layout and finish. Sorba is providing the finishing touch that makes Het Dok an iconic and future-proof building in the heart of Dronten.

HOLIDAY CLOSURE

WE ARE CLOSED FROM
24 DECEMBER 2025,
WE WILL BE OPEN AGAIN ON
MONDAY 5 JANUARY 2026

WE WISH EVERYBODY

Merry Christmas

AND A
FANTASTIC 2026

sorba
SURFACE CREATORS